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Snowball fight 1896 colored

A short clip, originally captured by Louis Lumière in 1896, documents a rowdy snowball battle on the streets of Lyon, France. Thanks to St. Petersburg, russia-based Dmitry Badin, who used a combination of deOldify open-source software and his own algorithms specially designed to high-end and colorize historical images, the video of the winter pastime is incredibly clear, revealing facial features and details about clothing. Badin has applied a similar method, which involves a long process of removing duplicate frames, adjusting brightness and contrast, and manual color correction - to clips from cities around the world, many of which you can find on YouTube. You can also enjoy this train journey flying through a German village in 1902. (via Twisted Sifter) Update: An earlier version of this article incorrectly cited Barcelona-based Joaquim Campa as the creator of the colorized sequence. Do stories and artists like this matter to you? Become a huge member and support independent art publishing. Join a community of like-minded readers who are passionate about contemporary art, help support our series of interviews, access discounts for partners and more. Sign up! It seemed as yesterday that the dog days of summer were here and we were complaining about the heat. Now we are in a transition phase, and before long we will face the cold of winter. It is a time of year that many people dread, but it seems that it is also a time that can bring us a lot of joy, at least if we look at the history of winter. Dmitry Badin is a YouTuber who colored a snowball fight from 124 years ago. The images were originally taken by Louis Lumiere of the Lumière brothers, and involved a snowball battle of 1896 being fought in the streets of Lyon, France. Photo: YouTube / not.bw Video was actually quite a feat for that time, but the Lumière brothers were pioneers in the art of film. The silent film, titled Battle of Snowballs is all you hope it would be. The original images of the story is a little difficult to see because the facial features and clothes were somewhat distorted by the technology of the time. Now that it has been colored, however, things are getting into a sharper focus. In order to colorize the video, a moderate version of the AI-powered DeOldify software was used. Photo: Youtube/not.bw When you look at the modern version below, it's almost as if it was taken with modern equipment. The only reason you would think it was history is because of the outdated clothes they It's a pretty fun scene, because they throw snow at each other, and soon a cyclist comes in and gets hit off his bike in the crossfire. Look for yourself below: Here is the original of 1896: Early cinema is full of legends, but none as enduring as the legend of the Arrival of a Train of the Light Brothers at the Ciotat (Arrival of a train in La Ciotat). Lia Lia reel of a locomotive so surprised the public, allegedly they scrambled their seats. The German academic Martin Loiperdinger calls the anecdote a founding myth of cinema, a story repeated over and over again over the past 100 years, although there is no evidence that this actually happened. A text from the film's history even titled a chapter Beginning with Terror to emphasize the fundamental importance of the event. If we think about it, the incident, as apocryphal as it is, marks an origin. Consider how many films later featured trains as a central scene of the action, from The Great Train Robbery to Strangers on a Train to Snowpiercer. There are magical trains and train breeders in space. Trains are everywhere in the movies. If we think about it a little more, isn't cinema itself something like a train? Even films that play with time still move inexorably from start to finish, following a sort of discernible across the line from one end to the other. But, let's say we were entertaining an alternative film story, a Philip K. Dick-like version in which, rather than trains, the founding myth of cinema involved snowballs.... In 1896, the year after the supposed public shock of the arrival of a train, the Enlightenment turned Snowball Battle, which you can see in its original black and white, above (with added, false-vaudeville music). A group of strong citizens bumps into each other with snowballs, then a cyclist, ignorant, climbs into the fray, gets peeled, and rushes for dear life. It's a crazy jewel of truth. The film was shot in Lyon, France, using one of the duo's all-in-one cinematographers, notes Petapixel, who was partly camera, room projector, and part developer. No cases of panic were reported in the theatre. At the top of the post, you can discover the short film in color and HD, thanks to Joaquim Campa, who used the software powered by the Ai DeOldify for high-end 1080p sequence, interpolate additional images for a smoother result, and colorize the old images. Despite appearances, it seems that the speed of the film remains unchanged. The surprising and immediate version of Campa comes in the middle of a debate about the fashionable colorization of old films and photos. Rather than getting closer to history, Luke McKernan of the British Library told Wired that digital processing increases the gap by then. Colorized, cleaned and high-end images show us the past as it never really existed, historians say. But isn't that what cinema and photography have always done? As mediums of technical invention and reinvention, they inevitably shape and modify the scenes they both during and after filming. When Georges Méliès saw the films of Light, he was not interested in their realism but in their potential to create fantasies. He went to do his special effects masterpiece, A Trip to the Moon, which was projected in black and white and with a garish hand in 1902. Of course, it can be argued that the addition of colour, the interpolation of the frames, and stripes create information that has never been there and could darken the past instead of highlighting it, Petapixel writes. But how many people (who aren't movie buffs) will have heard of Battle of the Snowballs before today? And how many could discover a passion for cinema or history as a result? Personally, I'd like to see other movies that look like Snowball Fight. via JoaquimCampa Related Content: Iconic Film of 1896 Restored with Artificial Intelligence: Watch an ai-high-end version of the Lumière brothers The arrival of a train at La Ciotat station Watching the films of the Lumière brothers and the birth of cinema (1895) The first known film, 1888 Roundhay Scene Garden, Restored with Artificial Intelligence Josh Jones is a writer and musician based in Durham, NC. Follow him to @jdmagness approaching winter, it is easy to feel all the unhappiness and darkness. However, cold weather brings the potential of snow, and those of us who are children at heart know that this only means one thing: snowball fights! People have enjoyed the winter war friendly for centuries, and thanks to YouTuber Dmitry Badin, you can now watch an epic battle from 124 years ago in color. The original images were taken by Louis Lumière of the Lumière Brothers, who captured the good old snowball fight in 1896 on the streets of Lyon, France. The Lumière Brothers were pioneers of cinema, and captured some of the first films ever made. In this particular silent film, titled Snowball Battle, you can pretty much make the numbers go head to head, but it's hard to see all the details because of the granulated quality of the video. However, historical images have recently been colored by Badin, revealing the facial features of the subjects and even some sartorial details. Badin used a moderate version of AI-powered DeOldify software to color older sequences, high-end 1080p, and insert extra frames for a smoother look. The updated version is so clear, that it almost looks like a modern-day snowball fight, if it weren't for the outdated clothes of the subjects. The joyous scene shows men in high hats and women in long petticoats playfully throwing pieces of snow at each other. Just as the battle begins to get out of control, an innocent cyclist tries to move through the stage and ends up getting stuck in the crossfire and thrown out of his bike. He loses his hat in the chaos, but you'll probably agree that it was safer to buy a new one than to go back. Check out both versions of the snowball fight sequence below. Dmitry Badin was coloring 124-year-old images of a ball fight snow in Lyon, France. Here is the original silent film of 1896, directed and produced by Louis Lumière. Dmitry Badin: YouTube h/t: [Reddit] All images via Dmitry Badin / Louis Lumière. This article has been edited and updated. Related Articles: 'Lord of the Rings' director colors archival film to bring World War I documentary to life Intelligence Brings New Life to a 1911 Film about Life in New York City History Comes to Life Through Beautiful Colorized Photo Photos Reveal the Historic Moment King Tut's Tomb Was Discovered

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